

# Andrew Stauffer

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## Education

<b>Harvard Divinity School, Master of Divinity</b> Concentration: Religious Studies, Education, Philosophy of Music Thesis: "Self-Understanding Through Music: An Analysis of György Ligeti's String Quartet No. 2" <i>Professional Graduate Certificate in Religious Studies and Education</i>	2018
<b>Ohio University, Master of Arts</b> Concentration: Philosophy, Ethics, Aesthetics Thesis: "The Repugnant Conclusion: An Assessment and Critique of Utilitarianism as Applied to Future Populations"	2012
<b>Texas State University, Bachelor of Arts</b> Major/minor: Philosophy, Psychology	2010

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## Performances and Collaborations

<i>Canary</i> , in collaboration with Denise Kenny; Living Things Festival; Kelowna, BC	January 24, 2024
<i>Riparian ReAnimation</i> , a giant puppet project; community performances; Kelowna, BC	March - September, 2024
<i>Looks Like Sounds</i> , Living Things Festival; Kelowna, BC	February 4, 2023
<i>Branchroot Ensemble</i> , Alternator Centre; Kelowna, BC	October 21, 2022
<i>The Collective Body</i> , a collaborative outdoor projection and sound installation created with Neil Cadger, Lin Snelling, Miles Thorogood, Aleksandra Dulic; Nuit Blanche, Centre culturel francophone de l'Okanagan	October 15, 2022
<i>Looks Like Sounds</i> , Nuit Blanche, Centre culturel francophone de l'Okanagan	October 15, 2022
<i>Meanwhile, in another part of the forest</i> , Bike Ride Collective; TrailArt Festival, Kelowna, BC	October 15, 2022
<i>HEaRD: Follow the Money</i> , Bike Ride Collective, RAE Festival; Kelowna, BC	September 24, 2022
<i>Branchroot Ensemble featuring Manny de Jesus</i> , UBCO SE-Change Festival; Kelowna, BC	July 18, 2022
<i>HEaRD: Follow the Money</i> , SE-Change Festival; Kelowna, BC	July 16, 2022
Sounds Like Things, reception for 'Art for Change', Atutu Canada; Rotary Centre for the Arts, Kelowna, BC	June 4, 2022
Sounds Like Things; Reception for 'Homebodies', exhibition of UBCO class of 2022	May 26, 2022
Sounds Like Things, <i>The Bridge</i> , soundtrack for <i>Deposition I</i> by Susan Protsack; 'Emergence' exhibit; Vernon Public Art Gallery	May 26 - June 19, 2022
'Mattress Under the Overpass', presented at The Brooklyn Rail, 'Radical Poetry Reading with Haleh Liza Gafari	May 11, 2022
Sounds Like Things, <i>The Bridge</i> , a soundtrack for <i>Deposition I</i> by Susan Protsack, UBCO	May 2022
<i>Firebird</i> , The Assembly, virtual gallery of the Alternator Centre for Contemporary Art	February 9 - March 30, 2022
Living Things Cabaret, with the Myrtle Sisters; Kelowna BC	January 15, 2022
Sounds Like Things: an Experiment in Music Living Things, with Branchroot Ensemble; Kelowna, BC	January 16, 2022
<i>The Collective Body</i> ; UBCO Public Art Collection: Ramble On; Vernon Public Art Gallery	January 13 - March 9, 2022
Another Door Opens, with Branchroot Ensemble; Living Things Festival; Kelowna, BC	January 29, 2022
Branchroot Ensemble, Kelowna Music Strategy Launch Party; Kelowna, BC	December 2, 2021

<i>The Collective Body; Mile Zero Dance, Calgary, ED</i>	October 20 - 23, 2021
<i>Branchroot Ensemble, Okanagan Experimental Music Series, CoLab, Kelowna 'Tuskarve Roar', as part of the AR Bernard augmented reality festival; Kelowna, BC</i>	October 15, 2021
<i>The Collective Body; LUNA Festival, Revelstoke, BC</i>	July 1 - September 6, 2021
<i>The Collective Body, Living Things Festival, Rotary Centre for the Arts; Kelowna, BC</i>	September 25, 2021
Presentation of <i>Firebird</i> audiobook excerpts; Very Short Showcase, Rotary Centre for the Arts	January 10 - 30, 2021
Process and Play, an interdisciplinary gathering and residency with indigenous communities from B.C. and abroad; KinFolk Nation, Dr. Margo Tamez; Vernon Community Arts Centre	October 23, 2020
The Hot Minute; <i>Tune It Down, Turn It Up</i> , interior BC music festival, live-streamed	September, 2020
<i>Looks Like Sounds</i> , an evening of experimental music; Black Box Theatre, Kelowna	August 21, 2020
<i>Sounds Like Things</i> , an evening of improvisational music, dance, and art; Black Box Theatre, Kelowna, BC	January 31, 2020
<i>Puppet Slam</i> , an evening of music and object theatre; Black Box Theatre, Kelowna, BC	January 29, 2020
<i>Relate/Reveal</i> , an interactive performance for piano and found objects; FINA Gallery, UBC Okanagan; Kelowna, BC	January 25, 2020
RECORDAR   to pass through the heart, a site-specific performance inspired by Dario Robleto's <i>Unknown and Solitary Seas</i> ; HDS Vision Lab, Harvard Radcliffe Institute	January 14, 2020
<i>But We Forgot About Zimbabwe</i> , an open discussion about violence in South Africa; UBC-Okanagan	December 4, 2019
<i>Unbounded: A Salute to the Beauties</i> , a site-specific ritual performance and discussion inspired by Willie Cole's <i>Beauties</i> ; Vision Lab, Harvard Radcliffe Institute	September 20, 2019
<i>Frontiers of Human Understanding</i> , a site-specific performative discussion inspired by Anna Von Merten's <i>Measure</i> ; Vision Lab, Harvard Radcliffe Institute	April 12, 2019
<i>Letters to the Free: Spiritual Space for Mourning and Mobilization Against Mass Incarceration</i> ; Harvard Divinity School	November 15, 2018
<i>Seasons of Light</i> , Annual Multifaith Winter Service; Harvard Divinity School, Harry Huff, Christopher Hossfeld	April 2018
Monthly Buddhist-inspired music, Mt. Auburn Cemetery; Chris Berlin, Buddhist Chaplain	December 2015 - 2017
<i>Street Requiem</i> ; Jonathan Welch, Harry Huff, Old South Church, Boston, MA	2016 - 2018
Interactive meditative music, Humanist Hub, Cambridge, MA; Chris Berlin	September 2016
	August 2016

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## Recordings

Branchroot Ensemble, *Far From the Tree* (2023)  
*Mattress Under the Overpass*, Filmmakers: Grace Jackson & Kythe Heller; sound design (2021)  
*Sounds Like Things* (with Nicholas Denton Protsack) and Kythe Heller, *Firebird* (2021)  
*Sounds Like Things, Tuskarve Roar* (2020)  
*Phoenix Conspires* (2020)  
*Microcosms - Perfect Mental Repose*, for solo vibraphone (2019)  
*Religious Guilt*, for solo piano (2019)  
*Religious Guilt*, for vibraphone and bass drum (2019)  
*Satigata, Boundless* (2018)  
Box Wine Trio, *The Purple Album* (2017)  
Box Wine Trio, *Straight To Your Head* (2013)

## Work Experience

### **Rotary Centre for the Arts**

Theatre Programming

Director

September 2023 - Present

- Book 10-10 performances (music, dance, theatre, etc.) for RCA Presents Series, and manage the corresponding contracts and budgets
- Research partnerships, network, and build relationships with the arts community locally, provincially, and nationally
- Research and apply for grant funding, and develop relationships with new and existing sponsors
- Work closely with the marketing team to develop successful marketing strategies around season subscriptions, social media, and audience development and retention
- Plan and co-curate five exhibition spaces year-around

### **Rotary Centre for the Arts**

Community and Education

Programming Specialist

November 2020 - August

2023

- Organize all educational programs including Arts Blast Camps, Arts Discovery Programs, Jazz Camp, Rock School, and teen and adult art classes.
- Plan and coordinate all community programs including Thursday Jazz Jam, Blues Night, Drum Circle, and Culture Days, among others.
- Create and manage budgets for all community and educational programs
- Supervise camp counselors and education interns.
- Organize and run RCA Youth Arts Council.
- Plan and co-curate five exhibition spaces year-around.
- Lead tours in our gallery spaces and teach music and art-related courses for children's groups.
- Develop plans for the future direction of community programs.
- Establish new partnerships for programs and exhibitions.
- Assist with grant writing and securing sponsorships for programs and exhibitions.

### **Inner Fish Performance Society**

Operations Manager

February 2020 - March

2021

- Planned, organized, and co-managed Living Things Festival, Kelowna's international performance festival. Liaise with partner organizations and venues, promote partnerships, and communicate to frontline volunteers event details and special needs for events and guests.
- Assist the Director with writing grant applications and brainstorming, developing, and producing performance projects.
- Assist the Director in determining the logistical needs for rehearsals and performances in conjunction with multidisciplinary arts programming needs.
- Organize fundraisers, secure festival sponsorships, and manage the annual and project budgets. Develop sponsorship and marketing material.

### **Kelowna Art Gallery**

Operations Assistant

June 2020 - December,

2020

- Assist the Operations Manager with the coordination of Gallery purchases, supervising Gallery Assistants, and executing a range of administrative duties
- Keep track of visitor statistics, direct inquiries to relevant departments, and liaise with art instructors.

**One Bead**

Program Director  
July 2018 - June 2019

- Planned, coordinated, and co-led Youth Leadership Programs (YLPs) throughout the academic year. Assisted the CEO in refining and expanding the YLP curriculum implemented in Boston Area schools. Taught five YLPs with students from grades 5 to 8. Connected students with community partners to bring projects to fruition. Trained in social-emotional learning (SEL) and issues of social equity and inclusion in education settings.
- Recruited and coached speakers for TEDxYouth@BeaconStreet. Facilitated event day as MC and conducted recorded interviews with speakers.
- Researched and maintained a partner-outreach spreadsheet for future programming partners and community collaborations.
- Tracked program expenditures and collaborated on balancing the budget each quarter. Provided support for grant writing projects. Proficient in Microsoft Office Suite for lesson planning, finances, and presentation design.

**Massachusetts Housing & Shelter Alliance**

Social Action Coordinator  
June 2016 - August 2016

- Planned, organized, and facilitated a well-attended public educational film-screening event on homelessness. Facilitated audience discussion with film director. Managed event volunteers. Secured in-kind donations.
- Connected with local community leaders to collaborate on community-based support programs for those experiencing homelessness.

**Texas State University**

Visiting Lecturer  
January 2013 - June 2014

- Planned and taught 'Elementary Logic' and 'Ethics and Society.'
- Designed and graded assignments, employed assessment tools, and conducted review sessions.

**Ohio University**

Lecturer  
September 2010 - June 2012

- Planned and taught philosophy course, 'Principles of Reasoning.'
- Designed assignments, employed assessment tools, and conducted review sessions.
- Received one department-wide and one university-wide award for outstanding teaching.

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**Lectures**

Firebird, the Assembly Virtual Gallery; March 3, 2022

*Jazz and Spirituality*, Learning at Lunch series, Penticton Public Library, January 17, 2020

"On Chapter IX of Aristotle's *De Interpretatione*," OU Philosophy Seminar, May 2012

Conference: Comment On: 'Must Well-Being Be Subjective?' Ohio Philosophy

Association annual meeting, Cleveland State University, March 31, 2012

"The Repugnant Conclusion: An Avoidable Problem for Utilitarianism?" OU Philosophy Seminar, February 2012

"Population Growth and Ethics," OU Philosophy Seminar, November 2011

"Population Ethics," OU Philosophy Seminar, May 2011

"Population and Ethics," Ohio Program of Intensive English (OPIE) guest lecture, May 2011

"Introduction to Informal Fallacies," Ohio Program of Intensive English (OPIE) guest lecture, Spring 2011

"Moral Reasons and Responsibility: A critique of Garvey, Posner and Weisbach, and Miller concerning holding wealthy, developed nations responsible for costs of climate change," OU Philosophy Seminar, April 2011

## Publications

"Andrew Stauffer: Phoenix Conspires," interview with SOVO// Magazine, 2020

"Expanding the Canon and Inspiring Youth," Eureka Ensemble Blog February 22, 2019

Content Editor for Berklee professor, Jon Hazilla's, *Music as Therapy: Playful Healing With Percussion, Creativity, and Spirituality*, Mosaic Eye Publishing, 2020

Book review: *Evolutionary Religion*, published by Wiley-Blackwell, RSR 42.4, 10/10/16

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## Media Coverage

'Protected: Mind in the Flames: Reflections on Firebird' by Laura Dolp; Forecast Analogue Predictions, February 16, 2022

Interview with Stoke FM, Revelstoke, BC, for The Collective Body at the Luna Festival

'Outdoor art exhibit at Kelowna's Rotary Centre for the Arts calls attention to Myanmar military coup'; Global News, May 11, 2021

'Showcasing art in pandemic: Living Things Festival in Kelowna adapts to the pandemic'; Castanet, Jan 14, 2021

'Kelowna, B.C., artist uses the canvas to share his story of addiction, homelessness and triumph'; Global News, May 4, 2021

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## Awards

Ohio University Graduate Associate Outstanding Teaching Award, 2011- 2012

Ohio University College of Arts and Sciences Outstanding Teaching Assistant, 2011 - 2012

Ohio University Robert Trevas Award in Ethics, 2011- 2012

Ohio University Office of Graduate Studies (OGS) Scholarship, 2010- 2012

Texas State University College of Liberal Arts award for academic excellence in philosophy, 2008 - 2009

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## Volunteer Experience

### **Living Things Festival**

Artistic Advisor, September

2022 - February, 2023

Event Organizer

November 2019 - February

2020

- Co-organized and performed in events, *Sounds Like Things* and *Looks Like Sounds*, at the Black Box Theatre, and *Relate/Reveal* at the FINA Gallery.
- Created promotional content and raised funds for events by securing sponsors.
- Assisted with event set-up, including table layout, lighting, and bar.

### **Chamber Music Kelowna**

Board Member

August 2021 - May 2024

- Organized nine community outreach concerts in non-traditional venues.
- Assist with running regular season events.
- Assist with grant writing.

### **Classical Valley Summer Music Festival**

Board President

February 2022 - Present

- Advise primary Classical Valley organizers, review budgets, develop community relationships.

- Alternator Centre**  
August 2019 - February 2020

    - Assisted with exhibit preparation, exhibit openings, and fundraising events.
    - Secured in-kind donations for gallery events.
  
  - KinFolk**  
August 2019 - September 2019

    - Worked with Kelowna teens to develop a multi-media performance, *Ubuntu Children*, at Studio 9.
  
  - Eureka Ensemble**  
February 2019 - June 2019

    - Assisted with running and documenting classical music events in Boston.
    - Wrote original promotional content for the Eureka blog.
  
  - Northeastern University  
Music Industry Leadership**  
April 2019

    - Served as a panelist to evaluate graduate student presentations for 'Marketing Strategies in the Music Industry' course.
  
  - MF Dynamics (formerly  
Kadence Arts)**  
April 2019

    - Artistic Panelist for Strength & Sensitivity, a multi-media concert experience exploring emotional intelligence and intersectional feminism; Kadence Arts, Colleen Bernstein, Maria Finkelmeier, Arts at the Armory
  
  - Zumix**  
Drum instructor  
September - December 2019

    - Taught drum set to Boston high school students as Rock Ed co-instructor.
    - Assisted with setting up and running events.
  
  - Boston Symphony Orchestra**  
September 2018 - June 2019

    - Provided introductory education for children and adults about concert percussion instruments each month prior to concerts.
  
  - Gould Farm**  
January 2018 - May 2018

    - Led bi-monthly group drum circles in a Boston-area residential therapeutic community for people experiencing serious mental illness.
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## Additional Training

Visitor Experiences, University of Victoria January – April, 2021  
 Social and Emotional Learning (SEL) Circle: What's Gender Got To Do With It?; Boston, MA May 9, 2019  
 SEL Circle: White Youth Workers in Communities of Color; Boston, MA April 9, 2019  
 SEL Circle: Positive Behavior Management; Boston, MA February 27, 2019  
 SEL Circle: Social Awareness Deep Dive; Boston, MA October 29, 2018  
 Trinity Boston Foundation's Racial Equity Learning Community: Fear of Open Conflict, September 21, 2018  
 Defensiveness, and Right to Comfort; Boston, MA  
 Sophia, life counseling training; Boston, MA September – October 2018